

# Tiritomba

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Italian Folksong

Musical notation for the first line (measures 1-5). Chords: D, A7, D.

The first line of music consists of five measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords D, A7, and D are indicated above measures 1, 3, and 5 respectively. The melody features a mix of eighth and quarter notes, with some beamed eighth notes and a final half note.

Musical notation for the second line (measures 6-10). Chords: A7, D, A7, D.

The second line of music consists of five measures, starting with a measure rest for the first measure. Above the staff, the chords A7, D, A7, and D are indicated above measures 7, 8, 9, and 10 respectively. The melody continues with similar rhythmic patterns, including beamed eighth notes and quarter notes.

Musical notation for the third line (measures 11-15). Chords: A7, D, A7, D, A7, D.

The third line of music consists of five measures, starting with a measure rest for the first measure. Above the staff, the chords A7, D, A7, D, A7, and D are indicated above measures 12, 13, 14, 15, 16, and 17 respectively. The melody concludes with a final half note and a double bar line.